Idaho Art Lab Liability Waiver / Sales Agreement

| Artist Name: | Address: | City, State: |
|---|-----------------|--|
| Phone: () | Email: | · |
| #1 Title: | #2 Ti | tle: |
| Medium: | | |
| Size: x Description: | | nm: x Description: |
| | | |
| Condition issues at time of submission: | Condi | tion issues at time of submission: |
| Price, including IAL 35% commission*: \$ | | including IAL 35% commission*: \$ |
| Complete I certify that this artwork was r | eturned to Comp | |
| upon return of me in good condition on/_ | _/ upo | |
| artwork Rec'd By: | artwo | |
| #3 Title: | #4 Ti | tle: |
| Medium: | | ım: |
| Size: x Description: | Size: | x Description: |
| Condition issues at time of submission: | | tion issues at time of submission: |
| | | |
| Price, including IAL 35% commission*: \$ | Price, | including IAL 35% commission*: \$ |
| Complete I certify that this artwork was r | eturned to Comp | |
| upon return of me in good condition on/_ | 1170 | main good condition on // |
| artwork Rec'd By: | artwo | " D 11D |
| Complete upon I certify that ALL artwork was returned to me in good condition on// return of artwork Rec'd By: | | |
| *Figure commission this way: Your desired cut ÷ .65 = Price, including IAL 35% commission | | |
| For myself, or in behalf of the above listed minor, for whom I am either the parent or legal guardian, I state: | | |
| • The Idaho Art Lab (IAL) has NO insurance coverage for artwork on exhibit, therefore I will provide my own policies. The IAL assumes NO risk for the loss or damage of any artwork. The IAL does not require that exhibited artwork be | | |
| insured, but the exhibition is at my own risk. I agree to indemnify and hold harmless the IAL, its directors, its employees, | | |
| its representatives and volunteers from all claims, damages and causes of action from any and all damages and costs that it | | |
| may sustain including reasonable attorney's fees from any suit, claim or judgment whether for personal injury, property | | |
| damage or breach of contract that are in any way related to the such use of the IAL's property, including, but not limited | | |
| to any damage to art work which is displayed or stored on IAL's property. | | |
| I give IAL permission to use photos of my artwork for promotional purposes (If not,cross this section out). I give IAL permission to sell my art for a 35% commission (65% to the artist) unless labeled as Private Collection and | | |
| will pay \$10 entry fee per piece (Entry fee is returned if artwork is not exhibited) or volunteer for 1 hr. per piece. | | |
| • Any art left for more than 30 days after an exhibit will be considered a donation to the Idaho Art Lab. | | |
| • All artwork must be original and not copied from other copyrighted sources without substantial creative changes and | | |
| must have been created by the entrant. | | |
| • I will not remove my artwork during the exh | | For IAL use. |
| • I understand that this is a release from liability, a hold harmless agreement, and an assumption of risk agreement. | | Exhibit: |
| agreement, and an assumption of risk agreeme | ont. | Entry fee |
| Date:// | | ☐ Paid \$ ☐ Cash ☐ Check |
| Artist's Signature: | | Volunteer Buck\$ used \$ |
| IAL rep. Signature: | | ☐Free entry (for Idaho Art Lab Angels) |
| Please write comments about the display or handling of your artwork on the back of this form. | | Did artist attend the Opening Reception? |
| artwork on the Dack of this lorm. | | |