



Artist-In-Residence Program Application

Date Submitted: ____/____/____

Name: _____

Are you 18?: ☐ Yes ☐ No, I am ____ yrs. old

Address: _____

Telephone :

Day/Evening: _____ Cell/Traveling Phone: _____

E-mail: _____

Artistic Discipline : _____

I am applying for the dates of ____/____/____ to ____/____/____ [Please request at least 6 weeks out]
Residencies may be 1 -4 weeks, subject to lodging availability and the uniqueness of the artist's offering .

Comments: _____

Additional dates available to do residency: _____

Type of Residency or work program

It is up to you what type of residency or program you desire.

1. ☐ **Traditional Artist Residency:** Free lodging, free use of Labs, stipend possible.
I will provide a learning course, lecture or demonstration with all proceeds going to the Idaho Art Lab. The Idaho Art Lab will write the grant or seek a donor or sponsor to subsidize my residency.
Note: Most grants are on an annual cycle so you may have to wait a year or more for us to get you funded.
2. ☐ **Symbiotic Residency:** All or part of my lodging & studio use will be subsidized by the course(s) I teach at the Idaho Art Lab. Income from my course goes towards the \$700/week cost of the residency. My proposal (below) includes plans for the earned income above & beyond

\$700/week. I will be responsible for the balance should my course not bring in \$700/week.
Note: This is best for artists with a good following of students that will fly/drive in to participate in your course.

3. ☐ **Work-Trade Residency:** All or part of my lodging & studio use will be subsidized by a work-trade arrangement.

Note: Inquire as to our immediate needs in your art medium. We may need your help training our teachers in advanced art methods, you could fabricate equipment or tools we need ... think creatively.

4. ☐ **Studio & Lodging Rental:** Upon approved application, I will pre-pay \$700.00/week for my lodging & studio use. I will not be offering any workshops, demonstrations or lectures.

If currently enrolled in a College/University, please list the institution: _____

I have done an Artist Residency before : ☐ Yes ☐ No. If yes, please state where & when below:

_____ Year: _____	_____ Year: _____
_____ Year: _____	_____ Year: _____

Application Packet Requirements

The Artist-in-Residence program at the Idaho Art Lab is by invitation or by recommendation from a past IAL Artist-In-Residence or someone involved at the Lab.

Statement of Project Goals (1 - 2 paragraphs): In order to properly advertise your public program, we need a statement of clear project goals.

What public program do you intend to offer? Is it a workshop, lecture, demonstration? What is the timeline and methodology? Can you give us an outline of what will be taught?

Statement of Intent (1 - 2 paragraphs), *Not required for artists personally invited by Idaho Art Lab management* :

This is an essay from the applicant stating what he/she hopes to achieve from a residency at the Idaho Art Lab and how his/her work fits the program's mission; "The Idaho Art Lab promotes the visual arts and provides opportunities to people of any age, ability or economic status to engage in the arts by offering art education programs, gallery exhibits & a gathering place for residents to be involved in the arts as part of their daily life." This essay is an opportunity for the artist to share his/her passion and will may be used in grant requests to fund our artist-in-residency programs.

To be emailed to info@idahoartlab.org after submitting with this application

- **Participation Agreement**
Artists are required to sign and submit Page 1 of the Participation Agreement. Everyone who uses the Lab's equipment signs this. This agreement can be found at www.idahoartlab.org/pdf/Participation-Agreement.pdf. You may print it out & sign this Agreement and submit it with your Application Packet or sign this Agreement upon arrival.
- **Two Recommendations** *(Not required for artists personally invited by Idaho Art Lab management)*
The artist should include written recommendations from two professionals in his/her field or discipline who are familiar with past work and the current proposed project. The recommendations should include contact information. One of these recommendations must come from a past Idaho Art Lab Artist-In-Residence or by someone involved with the Idaho Art Lab.
- **Current Curriculum Vitae** *(Not required for artists personally invited by Idaho Art Lab management)*
Please submit a document that includes a list of the applicant's professional works, exhibitions or performances. Email appropriate examples of recent work, such as:
 - 10 images of your visual art works
 - 1 video clip (10 minutes or less)

Do not mail artwork. Any written materials and/or sample work mailed to us will not be returned.

Artists chosen will be required to: Provide digital images of work (within one year of the residency) produced as a part of the residency and the grant Idaho Art Lab the right to use those digital images in Idaho Art Lab publications, websites and presentations for education, outreach, grant writing and marketing activities. The artist's name will be prominently cited in any use.

Artists are encouraged to: Showcase their work at the Idaho Art Lab and in their own communities. It is requested that the artists share or display their work and projects at events or gallery showings that may be organized by the Idaho Art Lab during their Residency or in their home towns to feature their work and the Artist-in-Residence program.

***Donations :** Artists are not required to donate original works of art to the Idaho Art Lab but are encouraged to donate a small work to our Small Works, Big Deal Show ART AUCTION which is an annual fundraiser & helps subsidize this program.

Should you choose to help our non-profit mission with a donation, the Idaho Art Lab cannot guarantee that the work will be displayed or stored in the Idaho Art Lab. Donated works may/may not become part of the art auction fundraiser of donated small works of art (most large works are kept in the permanent collection and not put up for auction).

Residency Rules of Conduct

- Any additional person, staying with you, must be pre-approved by Idaho Art Lab management.
- Artists and their guest must provide their own transportation, food, personal gear and art supplies.
- Artists and their guest must complete all shower and grooming needs before 10:00 a.m. Monday through Friday as the Lab opens to the public on those days at noon with volunteers arriving as early as 10:00 a.m.. The Lab is closed most Saturdays and all Sundays so there are no restrictions on those days unless a special event is taking place.
- Artists and their guest must be dressed in street clothes (NO pajamas or other night wear), wearing shoes and a shirt during normal business hours or during special events when the Lab is open.
- You may **smoke** on the back patio of the Artist-In-Residence Living Quarters. There is a table & 2 chairs.
- You may have **alcoholic beverages** on the back patio off the Artist-In-Residence Living Quarters after hours when the Lab is closed and not hosting any special events. A small refrigerator is provided in your room for you to keep alcoholic beverages in. Do not place them in the public refrigerator in the community kitchen.
- You understand that this is a public, family venue in a very conservative town and agree to conduct yourself accordingly.

Re: art sales & commissions obtained during your residency

The purpose of your artist residency is not to sell your art to our visitors. We do not want any guest feeling pressured to buy your art. However, **if you profit or benefit financially from this residency** because a visitor or Idaho Art Lab contact loves your art (art sale, commission or class sign up) we would expect that you give back to the IL on your honor, same as our formal gallery showings. This is an informal request of:

- 35% commission on fine art sales
- 25% commission on craft sales
- 10% on any commissions you receive

If we find abuse of this privilege, the artists will not be invited back for a future residency.

Program Application Signature Page

I agree to all the expectations listed above should I be selected as the Artist-in-Residence. One (1) additional adult may stay in the room with me, with prior approval, and I am responsible for this guest and the upkeep and cleaning of our lodging.

I have read and agree to abide by the Residency Rules of Conduct. You may submit this Proposal online using the form at:

www.IdahoArtLab.org/artist-residency/application.php

You will be expected to officially sign this Application & mail it in before your residency or upon your arrival for your residency.

Artist Name: _____

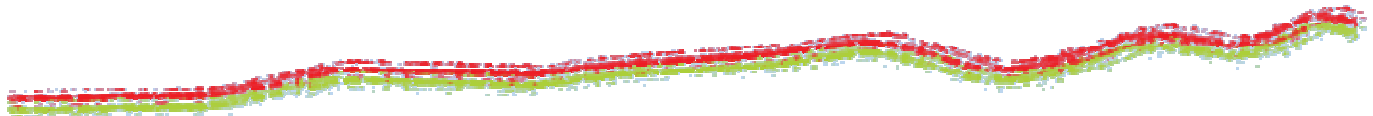
Artist Signature: _____

Guest name: _____

Emergency Contact Name: _____

Emergency Contact Phone #: _____

Date Submitted: _____/_____/_____



Idaho Art Lab
2355 S. Yellowstone Hwy., St. Anthony, Idaho 83445

For further information, contact Kara Hidalgo at info@idahoartlab.org or by phone at (208) 932-0893.

