



Artist in Residence Program Application

I am applying for _____ / _____ / _____ to _____ / _____ / _____ [Please request at least 3 weeks out]
Month Day Year Month Day Year

Residencies may be for 1–4 weeks at any time of year and are subject to housing availability and the uniqueness of the artist's offering.

Comments: _____

Additional dates available to do residency: _____

Name: _____

Are you 18?: Yes / No

Address: _____

Telephone: Day: _____ Evening: _____ Cell Phone: _____

E-mail: _____

Artistic Discipline: _____

If currently enrolled in a College/University, please list the institution:

I have done an Artist Residency before: ____ Yes ____ No

If yes, please name the park or institution: _____ Year: _____

Idaho Art Lab staff will work with artists to arrange alternate dates for the residency should the requested residency dates be unavailable. Please see the Artist-In-Residency information page for scheduled residencies and more information at www.idahoartlab.org/artist-residency/

Application Packet Requirements

The Artist-in-Residence program at the Idaho Art Lab is by invitation or by recommendation (from a past IAL Artist-In-Residence or by someone we have invited).

Statement of Project Goals (1 – 2 paragraphs):

In order to properly advertise your public program, we need a statement of clear project goals.

What public program do you intend to offer? Is it a workshop, lecture, demonstration? What is the timeline and methodology? Can you give us an outline of what will be taught?

Participation Agreement: Artists are required to sign and submit Page 1 of the Participation Agreement. Everyone who uses the Lab's equipment signs this. This agreement can be found at www.idahoartlab.org/pdf/Participation-Agreement.pdf. Please print out, read & sign this Agreement and submit it with your Application Packet.

Two Recommendations (Not required for artists personally invited by Idaho Art Lab management):

The artist should include written recommendations from two professionals in his/her field or discipline who are familiar with past work and the current proposed project. The recommendations should include contact information. One of these recommendations must come from a past Idaho Art Lab Artist-In-Residence or by someone we have invited.

Statement of Intent (1 -2 paragraphs, Not required for artists personally invited by Idaho Art Lab management):

This is an essay from the applicant stating what he/she hopes to achieve from a residency at the Idaho Art Lab and how his/her work fits the program's mission; "The Idaho Art Lab promotes the visual arts and provides opportunities to people of any age, ability or economic status to engage in the arts by offering art education programs, gallery exhibits & a gathering place for residents to be involved in the arts as part of their daily life." This essay is an opportunity for the artist to share his/her passion and will likely be used in future grant requests to fund future artist-in-residency programs.

Current Curriculum Vitae (Not required for artists personally invited by Idaho Art Lab management):

Please submit a document that includes a list of the applicant’s professional works, exhibitions or performances. Enclose appropriate examples of recent work, such as:

- A CD for visual artists with 10 images.
- A CD or DVD for video or performance artists. Please limit performance clips length to 5 -10 minutes.
- A brief (maximum six pages) manuscript excerpt, short story, article, poetry, etc., from writers.

Written materials and/or sample work will not be returned.

Artists chosen will be required to:

1. Present one 4-hour public educational program (lecture, demonstration or workshop) for each week of residency and/or participate in other activities as agreed upon mutually with Idaho Art Lab management.
2. Provide digital images of work (within one year of the residency) produced as a part of the residency and the right to use those digital images in Idaho Art Lab publications, websites and presentations for education, outreach, grant writing and marketing activities. The artist’s name will be prominently cited in any use.

Artists are encouraged to: Showcase their work at the Idaho Art Lab and in their own communities.

It is requested that the artists share or display their work and projects at events or gallery showings that may be organized by the Idaho Art Lab during their Residency or in their home towns to feature their work and the Artist-in-Residence program.

***Donations:** Artists are not required to donate original works of art to the Idaho Art Lab but visual artists are encouraged to donate a digital copy of at least one original work created during or reflecting their experience. Should you choose to help our non-profit mission with a donation, the Idaho Art Lab cannot guarantee that the work will be displayed or stored in the Idaho Art Lab. Most donated works become part of the Art Cart program which is a traveling art exhibit culminating in an annual art auction fundraiser of donated small works of art (most large works are kept in the Art Cart program and not put up for auction).

Residency Rules of Conduct

- Artists and their guest must provide their own transportation, food, personal gear and art supplies.
- Artists and their guest must complete all shower and grooming needs before 11:00 a.m. Tuesday through Saturday as the Lab opens on those days at noon. The Lab is closed Sun. and Mon. so there are no restrictions on those days unless a special event is taking place.
- Artists and their guest must be dressed in street clothes (NO pajamas or other night wear), wearing shoes and a shirt during normal business hours or during special events when the Lab is open.
- You may smoke on the back patio off the Artist-In-Residence Living Quarters.
- You may have alcoholic beverages on the back patio off the Artist-In-Residence Living Quarters after hours when the Lab is closed and not hosting any special events. A small refrigerator is provided in your room for you to keep alcoholic beverages in. Do not place them in the public refrigerator in the community kitchen.
- You understand that this is a public, family venue in a very conservative town and agree to conduct yourself accordingly.

I agree to the expectations above, should I be selected as the Artist-in-Residence. I understand that there is no stipend for this experience, no funding for food or transportation. One (1) additional adult may stay in the room with me, with prior approval, and I am responsible for this guest and the upkeep and cleaning of our lodging. I have read and agree to abide by the Residency Rules of Conduct.

Artist Applicant Signature: _____ **Date:** ___ / ___ / ___

Guest name: _____, **Guest Signature:** _____ **Date:** ___ / ___ / ___

Non-refundable application processing fee of \$10.00 (Not required for artists personally invited by Idaho Art Lab management).

Payable by check or credit card. Make check payable to Idaho Art Lab. For credit card, complete the info. below.

Check one: [] Visa [] MasterCard [] Discover [] American Express
Expiration Date: ___ / ___ / _____ (MM/YYYY) Credit Card #: _____ Security Card Code: _____

Mail application and materials to: Idaho Art Lab, 2355 S. Yellowstone Hwy., St. Anthony, Idaho 83445

For further information, contact Kara Hidalgo at info@idahoartlab.org or by phone at (208) 932-0893.