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Currently Showing...Crash Into Fall



Currently Showing: Crash Into Fall. Artwork inspired by Demolition Derby and the fall season.

September 22nd - October 29th

Artists exhibiting at the "Crash Into Fall" art show are:

Lorraine Crockett (St. Anthony)  
 Cory Goulding (St. Anthony)  
 Marion Hamilton (St. Anthony)  
 Rand Hillman (St. Anthony)  
 Amil Quayle (St. Anthony)  
 Vern Russell (St. Anthony)  
 Krystal Schiess (St. Anthony)  
 Joan Garn (Sugar City)  
 Ron Laird (Rexburg)  
 Kendra Eldridge (Rexburg)  
 Sean Murdock (Rexburg)  
 Lynetta Hagler (Lewisville)  
 T.J. Lema (Idaho Falls)

**On the Aspiring Artists wall:**

Bonnie Birch (St. Anthony)  
 Tommy Rawson (St. Athony)  
 Paula Lucker (St. Anthony)  
 Carmen Lopez (St. Anthony)

**Student Artists:**

Bryndi, Macey, Harley, Tyler, William and Fabian

## Current Calls To Artists!



Artists are invited to submit up to 5 pieces of original artwork (more if small works, fine crafts, custom jewelry, etc.) for exhibition in the Holiday Art Show. We are seeking art inspired by the holidays or winter. Low priced reproductions, your art on holiday cards, etc. are encouraged. Space permitting, every artist's work will be included. All mediums are acceptable, including assemblages. Two dimensional artwork must be wired to hang. Maximum size (including frame) is 5 ft. high by 6 ft. wide, however, smaller pieces are preferred. To submit artwork, please read and sign the Liability Waiver/Sales Agreement (Click [HERE](http://www.idahoartlab.org/pdf/Application_LiabilityWaiver.pdf) to go to [www.idahoartlab.org/pdf/Application\\_LiabilityWaiver.pdf](http://www.idahoartlab.org/pdf/Application_LiabilityWaiver.pdf)).

**Entry Fee:** \$5.00 per piece (contact us if submitting more than 5 pieces).

**Drop off date:** Tuesday, October 18th - Saturday, October 22th

**"Meet The Artists" Reception:** Thursday, November 3rd, 5pm - 9pm

**Show Dates:** Thursday, November 3rd - Saturday, December 3rd

**Pickup date:** Saturday, December 3rd - Tuesday, January 3rd

### The Jury Process:

Space permitting, every artist's work will be included. If we must jury ...

1. We will exhibit fewer pieces of each artist to enable us to show every artist's work
2. Local artists have preference
3. Presentation of artwork (Is the piece wired, ready to hang? If the piece is sculpture, jewelry or fine craft, is a pedestal or display available? Is the frame, matting and artwork in excellent condition?)
4. Involvement of the artist (If they've exhibited before, did they attend the "Meet The Artists" Reception? Have they volunteered or offered support?)

We are an artist's gallery. Our goal is to exhibit fine artworks while allowing the budding artist a chance to exhibit their developing artwork as they discover their true artistic calling. Take advantage of this unique opportunity and submit your art for this show! We love new artists!



## A Message from the Director

Hello all,

What a great first summer we have had! The town of St. Anthony has embraced our community art center & gallery with so much enthusiasm and energy. Nearly every day someone steps through our doors who has never been in before and re-inspires me with their excitement. The Lab is usually busy with activity throughout the day, whether it is artists working on artwork or our volunteers helping us keep things moving smoothly (well, as smoothly as possible).

We had a "thank you" show for Ruth for doing a commissioned portrait of Marion Hamilton for our Marion Hamilton Gallery of Art. The Ruth Stringam Nordstrom Showcase exhibited alongside The Hodgepodge: A Local Artists Exhibit art show. We had an Opening Reception on August 11th and a Closing Party on Demolition Derby night on September 17th. What fun! Thank you to all the artists who came out to enjoy the evenings with us and thank you Sarah Close of the Idaho Falls Youth Symphony for playing so beautifully for us.



After the Opening Reception a few of us headed across the street to Kenny Matthews' studio to see Kenny & his son, Nathan Matthews', works-in-progress and check out the latest additions to Kenny's wonderful building remodel. If you haven't had a chance to see this work of art, drop in to the Riverside Ru-Inn kitty corner to the Idaho Art Lab and give Kenny a hello.

We have had amazing volunteer support throughout the summer and that seems to be continuing into the fall. We had 110 hours of volunteer help in August, 98 hours in September and 86 hours already in October. This is not counting the 40+ hours a week Daniel and I volunteer. It just goes to show how many people this facility will support once funding is found for the project. We anticipate the need for 2 - 3 full-time staff members and 1-2 part-time art teachers.

I attended the Idaho Nonprofit Conference in Boise. I would highly recommend it to anyone involved with nonprofits. I learned invaluable lessons in fundraising and donor relations and was reassured we are on the right path with our website, social networking and board development. I met some wonderful allies and I feel re-motivated to try grant writing again after failing at it quite miserably this last year and a half. Wish me luck!



We have some updates on our Ceramics & Pottery studios (see below). We are cleaning up

greenware to prepare for our first kiln firing! Also, I want to warmly welcome Sean Murdock to the team. Sean is a volunteer intern from BYU-I who has been working about 10 hours a week (see below).

As we move into the winter months I hope you will remember the Idaho Art Lab when you are feeling hermit-like. Come on over and play in our warm, cheery Lab and stay inspired to continue creating throughout the cold winter. Many have commented on how inviting the Lab is with some artists preferring to work here rather than at home. I hope we just get busier and busier here because I love all the stimulating conversations and laughter we share.

See you at the Lab!

Kara Hidalgo, Executive Director

### Gallery available for weekly rental

The Idaho Art Lab's Marion Hamilton Gallery of Art will be available for Private Shows December 3rd - January 14th.



- \$100/week, no commission taken
- Artist(s) man the gallery (and art center, if desired)
- Main intersection of town
- We are the local Tourist Information Center
- Wall space for approximately 30 - 35 pieces averaging 16" x 20" each
- Two 5 ft. bays and one 10 ft. bays for window space (sculptures or easels)
- Beautiful hardwood floors, professional hanging system, deep bay windows and a beautiful stone fireplace & mantel (not working yet)

Daniel and Kara Hidalgo (co-founders) have been working hard to get the Idaho Art Lab up and running and really need a break. We thought this would be a great way to keep this busy gallery open. Kara has been volunteering full time since August 2010 and Daniel has been volunteering full time since the gallery opened in March.

**Regarding the Lab:** Our community art center (2700 sq. ft. at the back of the gallery) offers free use of our easels, drafting tables, light tables, and more with free paper, crayons and colored pencils for anyone in the community to use. It gets pretty busy. We intend to have the ceramics and pottery studios running by December 3rd but would understand if you wished to close the Lab to the public during your week.

**Hours:** We are open Tues - Fri 10am - 6pm, Sat 12pm - 9pm. We have great volunteers who would likely help you cover any hours you were unable to man the gallery. We have a BYU-I intern for 10 hours a week. Dan and Kara would only be out of town for a few days to a week at a time so they may be able to cover as well.

First come, first serve.



## FREE and Low Cost Workshops now being offered

Local artists are now offering Workshops at the Lab! Most Beginner Workshops will be offered at no charge. BM&F Enterprises has sponsored our first 3 months. This sponsorship will pay for the supplies needed for most classes.

### Why should I volunteer to teach?

Artists that volunteer to teach a Beginning art workshop once a year receive a 1 year membership in the Workshop Club. Members are eligible to teach Intermediate & Advanced Classes at a reduced classroom rental rate, which is:

- \$25/hr per classroom during regular business hours (Tues - Fri, 10am - 6pm, Sat Noon - 9pm)
- \$50/hr per classroom after hours

Our normal classroom rental rates are:

- \$50/hr per classroom during regular business hours (Tues - Fri, 10am - 6pm, Sat Noon - 9pm)
- \$100/hr per classroom after hour



### Upcoming Workshops!

**Saturday, November 5th:** Cartoon Animation for beginners

**Saturday, November 19th:** Glass Ornament Workshop

**Saturday, November 19th:** Express Your Creativity with Charcoals & Pastels

**Saturday, December 3rd:** Card Tricks for beginners

**Registration Required!** Drop off Workshop Registration (click [here](#)) at the Lab  
7 N. Bridge, St. Anthony, Tues-Fri 10am-6pm, Sat noon-9pm

To see our currently scheduled Workshops in detail visit our Workshops page at [www.IdahoArtLab.org/workshops.php](http://www.IdahoArtLab.org/workshops.php).

## Ceramics & Pottery Studio UPDATE

We are cleaning up greenware to prepare for our first firing in the kiln and all we need for the potter's studio is some old linoleum or vinyl to protect our hardwood floors. We have picked up the last load of ceramic molds from Arbon Valley. We'd like to thank Anita & Angelo Appenay from Pocatello (top images) for helping Dan and Kara Hidalgo load up this last load. That's Dan peeking out of the mold storage trailer. Dakota's family (pictured here with her dog) generously sold us their ceramic shop at a drastically discounted rate when they heard about our project. Thank you so much Loretta Johnson and family!

We have been cataloging ceramic molds since November of 2010. Yep, that's right. It took a whole year to get these 2,000 molds cleaned, photographed, measured, cataloged and stored in a systematic way. Throughout this last year we have received great advice on best practices from Connie Bird who had a ceramic shop for decades in Sugar City. Just last week she taught Daniel and Kara how to pour & clean molds and will be helping us do our first firing very soon.

Daniel will be volunteering at Creative Art Studio in Pocatello October 26th - 29th. The owners of this ceramics studio, Carol and Lee Dille, have kindly offered to teach Daniel a little more about the ins and outs of running a ceramics business. The Dille's have offered advice in the past and donated some glazes. If you are in Pocatello, drop in and say "hi" to these kind artists. Thank you Dilles!

We have decided to treat the kiln as gentle as possible by only firing at Cone 5 or below so we will specialize in stoneware and low fire glazes. We have a lot to learn so if you have training in ceramics and pottery, please volunteer or drop in to give us some advice. We're always open to learning something new! Also, we need more shelving units. Can you help?

### Welcome Sean Murdock, Intern Extraordinaire

I'm giggling as I write this because Sean, our new Intern, just changed his Facebook photo to the image at right and it's the only photo I have of him ... so, meet Sean Murdock, our wonderful, fun, smart Intern!

Sean is a BYU-I student and a great artist. Visit the gallery now to see his sculpture, The Diver (pictured), his charcoal drawing, I Blame the Dog, and his willow basket woven bear entitled Teddy.

Sean has been a huge asset to the Lab and I want to give him a heartfelt "thank you" from Daniel, myself and all the volunteers who enjoy working alongside him. He has great ideas and often helps keep us on track. I can't wait to see his next art pieces and learn from this creative brain. He has set the bar high for all future interns.



## Current Needs

We are in need of the following items:

- Wet/Dry Shop Vacuum (10+ gallon)
- Dust Mop (to keep the hardwood floors dust free)
- Art Supplies for kids to hang out and do art (crayons, markers, paper, etc.)
- Plein Air Easels (portable easels with an art box for carrying art supplies)
- Taller, hotter Kiln (our current kiln is low fire and a bit shy on height)

## Vern Russell Showcase - November 3rd thru December 3rd



Vern Russell of St. Anthony has been so helpful since we first told him of our plans for the Idaho Art Lab. He has volunteered many, many hours, accepted a position on our Board, attends Opening Receptions, has beat the streets to get us in-kind contributions along the way and has donated several pieces of art for our Art Cart Project and the annual Small Works, Big Deal Fundraiser art sale. I truly believe Vern was an integral part of our early acceptance in the community. Thank you Vern, so much!

### Vern's Bio:

Vern, an Idaho native, has lived and worked throughout the Northwest, including Wyoming, Oregon, California and Alaska. Returning to the Snake River Country of eastern Idaho to reside, Vern calls upon his years of experience in hunting, fishing and backpacking the great outdoors to capture the grandeur of the Northwest in his oil, acrylic and watercolor paintings.

A self-taught artist, Vern enjoys the fact that he is again near the "backdoor" of the Grand Tetons and the Yellowstone Park, where the subjects are real and the people are genuine. Vern is a very versatile artist working in Oil, Acrylic, Watercolor, Pen and Ink, Charcoal, Pencil & Clay.

Vern has taught adult classes in oil in his studio as well as art guilds and groups throughout Eastern Idaho, the Boise Valley, the Sacramento area and eastern Oregon. In the 1990's Vern established a Gallery on Bridge Street in St. Anthony and taught adult oil and acrylic classes. After closing the Gallery, he taught Junior High and High school art classes at North Fremont High school. Some of his students are now artists featured in our Marion Hamilton Gallery of Art!

"The whole world is my teacher and God guides my hand. I apologize to no one for not having a degree in the Arts", he says.



# Vern Russell Showcase

## November 3rd - December 3rd, 2011

Vern, an Idaho native, calls upon his years of hunting, fishing and backpacking the great outdoors to capture the grandeur of the Northwest in his oil, acrylic and watercolor paintings.



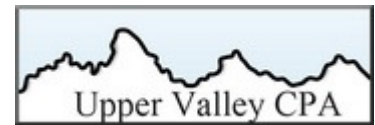
### Art Cart project seeks art

Daniel is working on the cart for Art Cart project. Bob Bauer of BM&F Enterprises donated the hand cart, Blake and The Lube Bay crew helped re-weld the cart so it will fit through standard door frames and Upper Valley CPA has sponsored the Art Cart project for its first 3 months.

The Art Cart project came about because local businesses were offering to display artwork in their high traffic areas. We will use donated art to fill this need and bring a little more culture to the community. About every 6 weeks, when we are posting flyers for the next event around town, we will be wheeling a cart of artwork with us and rotating pieces on the walls of our local Art Cart supporters. The Lab will hand out flyers telling shoppers where all the Art Cart pieces are located.



**Artists:** If you have artwork you would like to donate for this project, please contact us at (208) 932-0893 or email us at [info@idahoartlab.org](mailto:info@idahoartlab.org). We would love each piece (8 x 10 or larger) to include an artists bio, photograph and artist's statement about the piece. Very small pieces will only include the artists' contact information.



### Idaho Falls Arts Council - Call to Artists

The Willard Arts Center programs a juried exhibition every March and April. It's a great opportunity for artists in our region to see what other artists are up to.

Artists working in all mediums and all regions are invited to submit. This is an open show with no geographic boundaries. The exhibition will run from March 10 - April 28,





2012, during which time it is estimated that the galleries will see over 5000 unique visitors. **Prizes:** 3 cash prizes will be awarded: first place (\$750), second place (\$500), and third place (\$250). 4 honorable mention prizes, a purchase prize (not to exceed \$500), and Viewer's Choice will also be awarded.

The 2012 Juror is Courtney Gilbert, the current curator of visual arts at the Sun Valley Center for the Arts in Ketchum, Idaho.

For more information & an entry form, click [here](#) for the PDF.