

# Donation Packet

Available online at [www.idahoartlab.org/donate](http://www.idahoartlab.org/donate)

**“Art is a nation’s most precious heritage.  
For it is in our works of art that we reveal to ourselves  
and to others the inner vision which guides us as a nation.  
And where there is no vision, the people perish.”**

***–Lyndon Johnson,  
on signing into existence the National Endowment on the Arts***

## **Our mission ...**

*"Promote the visual arts & provide opportunities to people of any age, ability or economic status to engage in the arts by offering art education programs, gallery exhibits & a gathering place to be involved in the arts as part of their daily life."*

The Idaho Art Lab is a not-for-profit **art education organization** (#27-1786859). We are volunteer-run, **open 37 hours a week**, Tuesday – Saturday from 12:00 p.m. – 7:00 p.m. We provide a drop-in community art center and gallery that is always free to enter. We also offer art classes & workshops every day. We are the **largest visual art center in the state!**



The Lab is located in a 5,300 sq. ft. facility in south Saint Anthony, just off Highway 20, Exit #344. We are also a **tourist information center**, doing our part to stimulate the local economy by promoting St. Anthony businesses, the sand dunes and Yellowstone National Park.

The Lab is open to the community (no memberships) and used daily by artists, families and Community Based Resource Specialists with their at-risk clients. Afternoons are filled with kids; some are coming in with parents to paint pottery or stimulate their creativity at the Creation Station full of donated art supplies, others are being dropped off by the school bus to attend our after-school art classes. Evenings bring the professional and experienced artists renting the art studios and Art Lab equipment. They attend our workshops or use the Labs to create artwork on canvas, paper, mixed media, digital or in clay, wood, metal or stone.

Donations have provided standing easels, bench easels, a drafting table, work tables, paper cutters and other arts and crafts equipment, most of which are provided **free** for the public.



Our gallery features local artist's work. We have a new show every 5 - 6 weeks and show professional as well as aspiring artists of all ages. Donated frames are allowing us to frame these aspiring artists' works to give them a sense of pride and self-confidence.

**We offer classes and studio Labs for pottery, sculpture, painting, drawing, ceramics, cartoon animation, lost wax metal casting, screen printing, block printing, lapidary, computer arts, paper arts and large-format film in our photography darkroom.**



We ask for your help in getting the word out about our facility, programming and volunteer opportunities. Our level of programming is exceptional, providing East Idaho wholesome recreational activities for people of all ages, abilities and any economic status. Trained shift volunteers receive free instruction in all our mediums and will find the experience richly rewarding. If you are able to support the Lab financially, the following pages provide many ways for you to get involved. We are always happy to provide tours of our facilities to show you our latest offerings. If you haven't the time to tour the Lab, please allow one of our representatives to meet with you at your place of business to guide you through a photo tour. With the help we are receiving from local civic leaders, the Idaho Art Lab has the opportunity to give our area a distinguished identity as an artist's community and give local residences a much greater quality of life. Please contact me at (208) 932-0893 or at [info@idahoartlab.org](mailto:info@idahoartlab.org) with any questions. Thank you for considering supporting the Idaho Art Lab and your local community!

Sincerely,

Kara Hidalgo  
Executive Director

# Monetary Donation Information

We like to promote those who support the Idaho Art Lab. If possible, we will place your company logo on or next to the item(s) you donate. Feel free to submit logo stickers, promotional signs or display units to aid in promoting your company.

## We also offer:

### Diamond Donors (\$10,000+)

- Receive your logo and hyperlink on every main page of our website in the Diamond Donor section.
- Co-op naming of the sponsored program (such as the “Acme Mobile Art Lab”)
- Your name or logo on the program’s promotional material

### Platinum Donors (\$1,000 to \$10,000/year):

- Receive your logo and hyperlink on every main page of our website in the Platinum Donor section.
- Co-op naming of the sponsored programs (such as the “Acme Art Expo”)
- Your name or logo on the program’s promotional material

### Gold Donors (\$500 to \$1,000/year):

- Receive your logo and hyperlink on every main page of our website in the Gold Donor section.
- Co-op naming of the sponsored program (such as the “Acme Art Scholarship”)
- Your name or logo on the program’s promotional material

### Sponsors (\$100 to \$500/year):

- Receive your logo and hyperlink on every main page of our website in the Sponsor section.
- Co-op naming of the sponsored program (such as the “Acme Sculpture Workshop”)
- Your name or logo on the program’s promotional material



# Diamond Donor Opportunities

## *Be our landlord!*

Our building is up for sale. In June of 2012, we were looking for a building to suit our expanding needs. We found that the old Browning Furniture building was *perfect* for us, like it was built to suit. But, it was not for lease, it was for sale. The building's sale was going to provide the owners with the funds needed to promote their family's new business venture. However, their family shared our vision and they offered to take the building off the market for one year. We moved in and began seeking a buyer for the building that could provide us with the long-term stability we need. Our one year lease has expired and we are now on a month-to-month lease with our amazing landlords who has kept our rent at a very low \$500.00/month. The Lab is seeking a buyer who is willing to provide us a 10 year lease option at a reasonable rate.

This 5,300 sq. ft. building is worth \$250,000.00 and includes a 20 bay RV storage business (which we manage & promote) that brings in \$8,500.00/year. These are annual contracts, the bays are full with a waiting list. We have the materials needed to re-roof the historic 2 story barn with ideas for making it into an artist-in-residence quarters, offer art camps or maybe expand our art supply store there.

**We have included an information packet about the property.**

### **We would like to offer the new owner:**

- Naming rights to the Gallery or building
- Your name or logo in the Diamond Donor section at the bottom of our main website pages
- Your name or logo on our larger printed promotional pieces

## *Monetary Donations*

Your unrestricted monetary donation of \$10,000 or more would allow the Idaho Art Lab the ability to create a more stable foundation, better ensuring that the Lab's exceptional programming can continue.

Not-for-profits are often expected to run their operations lean and mean. Most granting organizations and donor funding expects their donation to support a specific project or programming. This leaves little money for overhead, the strengthening of infrastructure or the means to attract quality staff and management.

# Platinum Donor Opportunities

Your unrestricted monetary donation of \$1,000 - \$10,000 would allow the Idaho Art Lab the ability to create a more stable foundation, better ensuring that the Lab's exceptional programming can continue.

Not-for-profits are often expected to run their operations lean and mean. Most granting organizations and donor funding expects their donation to support a specific project or programming. This leaves little money for overhead, the strengthening of infrastructure or the means to attract quality staff and management.

Please consider an unrestricted donation. If, however, you would like to sponsor a specific project, we would be most grateful for help with the following programs and projects!

Platinum Donors  
\$1,000 - \$10,000

## *Our current \$1,000 - \$10,000 needs*

**\$5,620 / Mobile Art Lab partner (workshop on wheels):** The Idaho Art Lab has purchased a small school bus to conduct outreach programs such as the following:

- Art workshops at local parks, hospitals and nursing homes.
- Provide in-school art workshops.
- Plein air (on location) painting opportunities at scenic locations.

The interior needs renovated to fit our needs and the outside needs painted to help promote the program. This figure also includes maintenance of the Mobile Art Lab program. Whoever sponsors the Mobile Art Lab would receive their name or logo prominently on the Mobile Art Lab vehicle! Please feel free to ask us for additional information or the cost breakdown of this program.



**\$2,620 / Mobile Art Lab sponsor (Maintenance, insurance & operations of the bus)** For your yearly sponsorship, we would place your name or logo on the Mobile Art Lab vehicle

**\$2,000 - \$10,000 / Vehicle for our Artist-in-Residence program:** We are able to get nationally recognized artists-in-residence because of our proximity to so many sought after scenic destinations. We would like to offer our AiR with a vehicle so they can see these sights while doing their residency.

**\$2,000 / Art Supply inventory:** In April 2013 we opened an art supply store, stocking the finest art supplies. At least \$2,000/year is needed to fill out our stores' inventory. We would consider a low interest loan as well, offering a percentage back from inventory sales to pay off this loan.

**\$4,500 / Art Expo Sponsor:** Art Expos provide the community an opportunity to see artists working in all our Lab's mediums. This is a free event offered three times a year. Sponsorship pays artists & materials.

**\$1,000 / Darkroom or Computer Lab Sponsor:** Our large-format darkroom is in need of supplies to resell to darkroom users. Our Computer Lab has excellent computers but is in need of imaging software, a large-format printer and print cartridges for our laser printers.

# Gold Donor Opportunities

Your unrestricted monetary donation of \$500 - \$1,000 would allow the Idaho Art Lab the ability to create a more stable foundation, better ensuring that the Lab's exceptional programming can continue.

Not-for-profits are often expected to run their operations lean and mean. Most granting organizations and donor funding expects their donation to support a specific project or programming. This leaves little money for overhead, the strengthening of infrastructure or the means to attract quality staff and management.

Please consider an unrestricted donation. If, however, you would like to sponsor a specific project, we would be most grateful for help with the following programs and projects!

## *Our current \$500 - \$1,000 needs*

**\$900 / Artist-in-Residence program:** Sponsor an Artist-in-Residence for a week! Our program brings in nationally known artists who are part of the National Park Service's Artist-in-Residence program. Currently we provide free lodging at the Lab to select AiRs who volunteer to provide 4 hours per week of community workshops, lectures or demonstrations which are offered to artists by donation (whatever they can afford). A \$900 donation would support an AiR for one week, providing them with a stipend, the Lab with overhead support and the art materials the artist needs for their community offering. Your name or logo would appear on the promotional material for this AiR's program.



**\$600 / Small Works, Big Deal Show art auction sponsorship:** Once or twice a year, the Lab has a fundraising art auction of donated small works of art. This fundraiser has huge potential. Your sponsorship would provide the much needed funds for creating high quality promotional materials, postage to mail these promos and overhead costs of holding this auction.

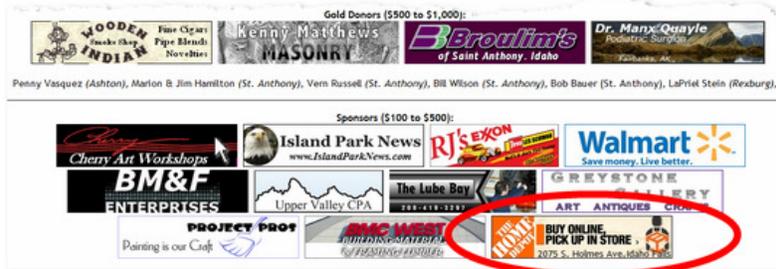
**\$600 - \$1,000 / Bulk clay purchase:** The Lab is a regional supplier of clay to school and artists. Our local schools have a limited art supply budget and usually provide the student with 25 lb. of clay per semester. This doesn't go far. It is so sad when a low income student has to destroy a sculpture in order to recycle the clay for the next project when their family cannot afford more clay for that student. If we could buy more bulk, dry clay, we could pug mix it at the Lab and keep the cost low enough for teachers to buy more ready-to-use clay per student per semester.

**\$500 - \$800 / Screen printing supplies:** Screen printing artists must currently purchase their own ink and printing materials from online distributors before renting our screen printing Lab. Your donation would allow us to purchase these materials to have on hand for artists to pay for what materials they use during their project. Most projects only require \$10 - \$20 in supplies yet these supplies are only available in larger sizes such as one pint jars of ink colors when an artist only needs a few tablespoons. We would be able to buy these larger quantities then sell an artist only what amount of ink they used on their project.

Gold Donors  
\$500 - \$1,000

# Sponsor Opportunities

The Lab hosts 15 art exhibit and events each year, all free for the community to attend. Sponsors are needed for each art event and art scholarship sponsors are needed for at-risk and low income aspiring artists. Sponsors receive their logo and link to their website on every main page of our website.



## Events Sponsorship:

**\$200 / exhibit or \$3,000/year**

will provide the following benefits for every exhibit or events you sponsor:

- 250 full-color postcard fliers with "Sponsored by (your business name)" with your logo. These fliers are posted around the area and mailed to art collectors in the region & businesses that have agreed to post the fliers.
- One (1) full-color 35.50" x 20.00" banner for the exhibit/event, framed and on display during the event stating "Sponsored by (your business name)" with your logo.
- Ten (10) full-color tent cards placed around the Lab stating "This event is sponsored by (your business name)" with your logo and "Please support those who support your community." Your business cards may be placed by the tent cards.
- Online advertising - The full-color postcard sized fliers are reproduced on our Website and Facebook page during the art show.
- Online advertising - Your logo (250 x 60 pixels, linked to your website or to an ad) is placed at the bottom of each of our main web pages for a year with the other sponsors.



Your name and logo printed in full-color on our banner, fliers & gallery sponsorship cards.

**\$385 / Annual Art Class Scholarship:** Sponsor an at-risk or low-income aspiring artist with a one-year scholarship to our weekly art class! Cost is \$35/month with 1 month free with an annual sponsorship. All materials are included.

**At Risk Youth:** The Lab works closely with our juvenile probation officers to offer a place for offenders to complete their community service hours. This program is a wonderful self-esteem builder as offenders are volunteering alongside teenagers who are helping because they *want* to help ... and no one knows who is who. After completing their hours, we like to offer certain exceptional, low income teen offenders with sponsored art classes.

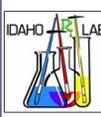
**Low Income Youth:** Local school counselors and Community Based Resource Specialists often give us the names of low income children and teens who would benefit from our weekly art classes. Many of these aspiring artists are creatively minded yet don't have access to programs to help them find their potential.

Sponsors  
\$100 - \$500



## How to Sculpt a Likeness

Saturday, March 5  
10:00 a.m. - 2:00 p.m.



2355 S. Yellowstone Hwy.  
St. Anthony (east off Exit #344)  
www.IdahoArtLab.org  
(208) 932-0893  
Tues-Fri: 12pm-7pm, Sat: 12pm-9pm



A demonstration by artist-in-residence,

### Daniel Borup

[www.DanielBorup.com](http://www.DanielBorup.com)

Daniel will be demonstrating & answering questions about how he creates a life-like sculpture in clay using a live model as his subject.

A donation to benefit the Artist Residency Program is appreciated. No RSVP needed.



Daniel Borup

IDAHO ART LAB  
Your not-for-profit community art center & gallery

## Small Works, Big Deal Show

Free entry  
Refreshments served

# Art AUCTION

12+ Demonstrating Artists > During the Big Art Expo & Artists Open Studios Tour!  
Island Park to Sugar City > **Saturday, February 20**  
3:00 p.m. - 6:00 p.m.  
Silent Auction bidding closes at 6:00 p.m.

Your once-a-year opportunity to purchase local art for as little as \$20.00

2355 S. Yellowstone Hwy., St. Anthony (Exit # 344)  
[www.IdahoArtLab.org/art-expo](http://www.IdahoArtLab.org/art-expo) info@idahoartlab.org  
(208) 932-0893

Saturday & Sunday, July 23 & 24  
10:00 a.m. - 5:00 p.m.

## Nature ART Expo

At the Nature Conservancy's Flat Ranch Preserve

The Nature Conservancy  
Protecting nature. Preserving life.



IDAHO ART LAB

In Island Park, between mile marker #397 & #398

Artists, booth space still available. Contact Kara at [info@idahoartlab.org](mailto:info@idahoartlab.org), (208) 932-0893



Here are  
3 of the 15 events  
needing a sponsor!

\$200.00 per event

or

\$3,000 per year to  
sponsor all events

Friday, June 18  
to  
Saturday, June 25

ticket to create!  
**BIG art expo**  
FEBRUARY • JUNE • OCTOBER  
Artists from all over east Idaho fill the Idaho Art Lab, demonstrating their talent in as many as 24 different visual art mediums.  
Saturday, June 18, 2 - 6pm  
free entry

ticket to learn!  
**Artist Open Studio TOUR**  
Local artists, artisans & crafters open their studios, workshops & craft rooms. Watch them create, ask questions, get inspired & meet new friends!  
Sat., June 18 - Sat., June 25  
free entry

ticket to inspire!  
Small Works, Big Deal Show  
**Art AUCTION**  
Local, original small works of art available by silent auction. Bidding sheets start at \$20.00  
Sat., June 18, 3pm - 6pm  
free entry

**BIG art expo week**  
3rd Saturday of  
FEBRUARY • JUNE • OCTOBER  
IDAHO ART LAB

[www.IdahoArtLab.org/Expo](http://www.IdahoArtLab.org/Expo)  
2355 S. Yellowstone Hwy.  
St. Anthony [exit #344]  
(208) 932-0893

# Building Information



**2355 S. Yellowstone Hwy.  
St. Anthony, Idaho 83445**

The Idaho Art Lab is seeking a 10 year lease option so we can focus on our community programs. The property includes 3.880 acres with the 5,300 sq. ft. building, 20 bays of RV storage and a 2 story historic barn.

The property was last assessed in 2012 at \$229,555 before we did the bathroom remodel and electrical upgrades. The owner is asking \$250,000. We are paying him a reduced rent of \$500.00/month because we are responsible for managing the RV Storage Units, remodeling the large walk-in shower (done) and finishing the kitchen remodel (2 - 3 days labor left). We need to continue receiving reduced rent as we are still not income funded. The owner feels the building would usually rent for \$1,000 - \$1,500/month.



**More about the property:**

- It is right off the south St. Anthony exit #344 in the industrial side of town (See attached aerial photograph)
- 6 minutes to St. Anthony Sand Dunes
- Airstrip ends across the street from us
- RR tracks parallel the opposite side of our road
- 12 minutes to Rexburg (pop. 25,705 with the youngest population in the nation)
- 45 minutes to Idaho Falls (pop. 57,646)
- 45 minutes to Island Park/Henry's Fork
- 50 minutes to Grand Targhee ski resort
- 1 hour to Yellowstone National Park entrance

**Next door businesses:**

- Parker Sand & Gravel (gravel pit)
- Hathaway Custom Homes & Flooring
- Simplot Growers

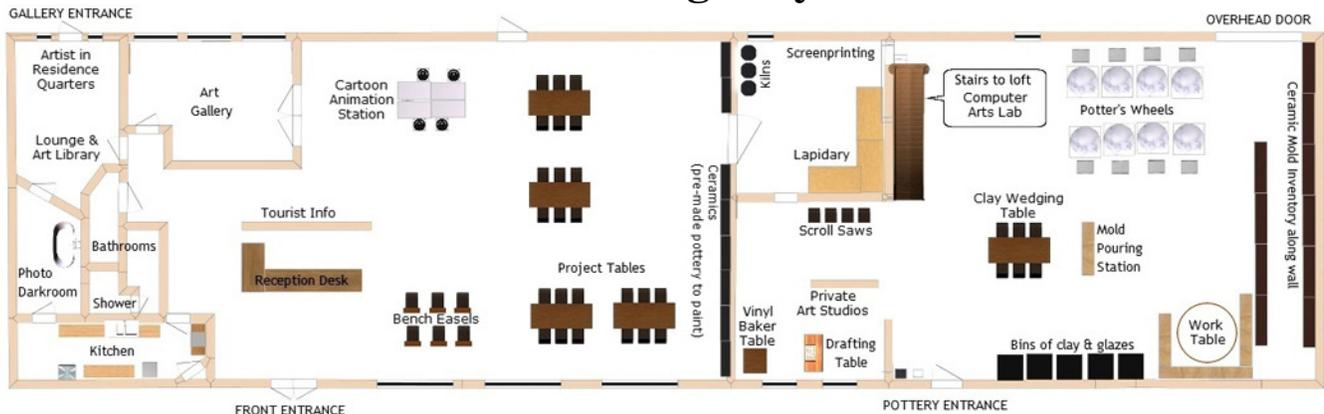
**Nearby businesses:**

- Auto Repair shop
- 5 County Detention Center (federal juvenile inmates)
- B & M Enterprises (Bob buys/sells classic cars & metal carports)
- Danny’s Tires
- County Road & Bridge Dept.

**An Aerial View**



**The building's layout**



# Current Needs:

## Office & Misc. Supplies

Qty.	Description	Est. Cost
500	5 1/4" x 7 1/4" envelopes, white or bright/light color	\$50.00
1	Color Laser Printer (new or used)	\$100.00+
1	Wireless Bar Scanner (new or used)	\$100.00
1	Cricut machine to cut sign letters (new or used)	\$100.00
--	(ongoing) CFL bulbs, 100 watt equivalent, daylight white	
--	(ongoing) Tork Express Napkins SCA908EX, Unfolded Width: 13.0" Unfolded Length: 8.5in	\$75.00
--	(ongoing) Georgia Pacific SofPull 7 7/8" paper towels rolls	
--	(ongoing) Brighton Professional 2-ply Jumbo Roll bath tissue, septic safe	
--	(ongoing) Brighton liquid 1250 ml soap refill for ADX-12 model	
--	(ongoing) Bags of individually wrapped candies for candy dish (for customers)	
1	Star punch, small, to punch Lab Punch Cards	

## Gallery

Qty.	Description	Est. Cost
--	(ongoing need) Bulbs: MR16 2-pin & GU10 <a href="https://www.walmart.com/ip/Philips-MR16-Philips-50W-12V-Philips-Essential-50W-MR16-GU3.5-Bulbs-10-Pack/35284458">https://www.walmart.com/ip/Philips-MR16-Philips-50W-12V-Philips-Essential-50W-MR16-GU3.5-Bulbs-10-Pack/35284458</a> and <a href="https://www.walmart.com/ip/Philips-MR16-Halogen-Floodlight-Light-Bulb/190442551">https://www.walmart.com/ip/Philips-MR16-Halogen-Floodlight-Light-Bulb/190442551</a>	\$10.00+
1	3 lights MR16 Track lighting <a href="https://www.walmart.com/ip/Nuvo-Wistaria-Lighting-Lighting-Three-Light-Square-Track-Light-Kit-in-White/19677287">https://www.walmart.com/ip/Nuvo-Wistaria-Lighting-Lighting-Three-Light-Square-Track-Light-Kit-in-White/19677287</a>	\$60.00
2	6' or 8' long, tall, 18" wide banquet tables <a href="https://www.walmart.com/ip/Alera-Folding-Table-in-Walnut/19218347">https://www.walmart.com/ip/Alera-Folding-Table-in-Walnut/19218347</a>	\$80.00
1+	Folding print racks for up to 16" x 20" prints/reproductions	

## Gallery: Celebrity Doodle Show (odd numbered years)

Qty.	Description	Est. Cost
300	5 1/4" x 7 1/4" envelopes	\$30.00
300	Forever .47¢ stamps	\$141.00
--	(10 – 15/year) 8" x 10" frames with mats with opening for 5" x 7"	

## Maintenance / Building

Qty.	Description	Est. Cost
1	Ladder, 30+ feet reach in A-frame setting (to reach lights in Pottery Lab)	\$300.00+
1	Indoor backpack Proteam-style vacuum	
1	22 1/4" x 44 1/4", storm window with ability to open	
2	Screen Doors	
1	Grommet maker	
1	Marquee 9" high letter changer wand, 30 foot	
1	Indoor/outdoor electrical extension cord, 50 foot, 3 prong (for security camera)	
4	Indoor/outdoor electrical extension cords, 25 feet, 3 prong (for security camera)	

Volunteers

Qty.	Description	Est. Cost
--	(ongoing) Protein snacks, crackers, coffee, creamer	
20	T-shirt with Idaho Art Lab logo for each volunteer	\$10.00 each
20	Apron for each volunteer to personalize	\$5.00 each
1	Rectangular button maker	

Paint Your Own Pottery Drop-In Studio

Qty.	Description	Est. Cost
6	Princeton Real Value Brush Set 9117 Short Handle 4pk - White Taklon	
6	Princeton Real Value Brush Set 9136 Short Handle 5pk - White Taklon	
1	How to paint eyes on ceramics books or posters for display	
--	Glazes: Each re-order of our glaze stock is \$500.00 for wholesale pricing	\$500.00
8	Kiln shelves – half dodecagon or round ceramic shelves, 21” x ¾” thick	\$80.00 ea
2	Underglaze decorating pencil set	\$50.00
	Underglaze semi-moist watercolor sets	\$26.00/set
3	Choice 18" x 26" White Display Storage Tray (962WHP1826 WHITE)	\$6.50
--	(ongoing) heavy duty rubber bands / compression straps for mold casting	
4	Cord covers (prevent tripping), ~ 4ft. long	
1	Year subscription to Ceramics Monthly or Pottery Making Illustrated (Idaho Art Lab, 2355 S. Yellowstone Hwy., St. Anthony, ID 83445)	

Lab: Block Printing

Qty.	Description	Est. Cost
1	Tabletop printing press – 11” x 14” plates or larger, like <a href="http://www.walmart.com/ip/Speedball-Printmaster-Heavy-Duty-Press-12-x-24">www.walmart.com/ip/Speedball-Printmaster-Heavy-Duty-Press-12-x-24</a>	\$450.00
6	Speedball gelatin printing plates, 12” x 12”	
--	(ongoing) Speedball printers ink	

Lab: Cartoon Animation (flip book & cell drawings)

Qty.	Description	Est. Cost
1	Nikon 16+mp camera with manual focus, manual exposure override, wifi (to be used to digitize animation drawings PLUS used daily by volunteers for social media posts & documentation)	
--	(ongoing) animation paper with register punches	\$50.00
10	Peg bars to match paper purchased <a href="http://www.cartoonsupplies.com/content/acme-pegbar-plastic">http://www.cartoonsupplies.com/content/acme-pegbar-plastic</a>	\$37.50
--	Animation cells, blank acetate	

Lab: Computer Arts

Qty.	Description	Est. Cost
2+	Additional security cameras to add to our system	
8	Dust covers for computer towers, (2) 18” wide monitors, keyboard & mice <a href="https://www.amazon.com/SZBRO-Computer-Dustproof-Monitor-Keyboard/dp/B01GJB4GQC/ref=lp_3012925011_1_21?s=pc&amp;ie=UTF8&amp;qid=1477730966&amp;sr=1-21">https://www.amazon.com/SZBRO-Computer-Dustproof-Monitor-Keyboard/dp/B01GJB4GQC/ref=lp_3012925011_1_21?s=pc&amp;ie=UTF8&amp;qid=1477730966&amp;sr=1-21</a>	\$12.00 each

Lab: Faceting

Qty.	Description	Est. Cost
1	90 degree arm for Facetron faceting machine	
14	Metal dop set, standard	\$56.00
1	Year subscription to Rock & Gem Magazine, Jewelry Artist magazine (Idaho Art Lab, 2355 S. Yellowstone Hwy., St. Anthony, ID 83445)	

Lab: Lapidary

Qty.	Description	Est. Cost
1	Polyiso (1") insulation, 4' x 8' (to dampen saw sound)	
--	(ongoing) dop wax	
2 ea	Dowels, 1/8", 1/4", 1/2" to be cut to 6" lengths for dop sticks	
1	Year subscription to Lapidary Journal, (Idaho Art Lab, 2355 S. Yellowstone Hwy., St. Anthony, ID 83445)	

Lab: Lost Wax Metal Casting

Qty.	Description	Est. Cost
	Needs List pending finalizing of grant award	
1	Year subscription to Metal Smith Magazine (Idaho Art Lab, 2355 S. Yellowstone Hwy., St. Anthony, ID 83445)	

Lab: Photography Darkroom

Qty.	Description	Est. Cost
--	(ongoing) 4" x 5" black & white print (negative) film <a href="https://www.bhphotovideo.com/c/product/108313-REG/Ilford_1743445_Delta_100_Professional_4x5_25.html">https://www.bhphotovideo.com/c/product/108313-REG/Ilford_1743445_Delta_100_Professional_4x5_25.html</a>	\$35.00+
--	(ongoing) 16" x 20" Black & White paper (gloss & pearl)	
--	(ongoing) 20" x 24" Black & White paper (gloss & pearl)	
--	(ongoing) 30" x 40" Black & White paper (gloss & satin)	
1	Jobo Film/Paper Processor plug, <a href="http://www.jobo-usa.com">www.jobo-usa.com</a>	
1	Year subscription to Outdoor Photography, PC Photo Magazine (Idaho Art Lab, 2355 S. Yellowstone Hwy., St. Anthony, ID 83445)	

Lab: Pottery / Sculpture

Qty.	Description	Est. Cost
	3 gallon bucket rack storage like <a href="https://digitalfire.com/4sight/images/hazards/mankicijum.jpg">https://digitalfire.com/4sight/images/hazards/mankicijum.jpg</a>	
20	<=3 gallon buckets to store custom glazes	
1	Clay extruder	

Lab: Screen Printing

Qty.	Description	Est. Cost
3	Black out curtains to make room dark, 42" x 84" each	\$25.00 each
1	Drying rack stand, to fit under photo emulsion & vacuum tables (max height = 29", max width = 35")	

Lab: Scroll Saw Woodworking

Qty.	Description	Est. Cost
4	Jewelers loops (to see saw blade sizes)	
3	Scroll saw blade sets, standard sizes	
1	Year subscription to Scroll Saw Woodworking magazine or Creative Woodworks & Crafts magazine (Idaho Art Lab, 2355 S. Yellowstone Hwy., St. Anthony, ID 83445)	

Lab: Vacuum Forming

Qty.	Description	Est. Cost
--	<p>Plastic, silicone &amp; vinyl in 4ft. x 4 ft. sheets.</p> <ul style="list-style-type: none"> <li>• ABS (Acrylonitrile Butadiene Styrene)</li> <li>• PVC (Polyvinyl Chloride)</li> <li>• HDPE (High-Density Polyethylene)</li> <li>• UHMW (Ultra-High-Molecular-Weight Polyethylene)</li> <li>• Acrylic</li> <li>• Polycarbonate</li> <li>• PETG (Polyethylene Terephthalate)</li> </ul>	